

THE SILENCE CRIT

You must remain silent whilst your peers talk about your work. Once they have finished you may discuss the outcomes together.

Silent crits are beneficial for all involved. The presenter can focus on listening to what others perceive in their work while the analysers are able to decipher the work without being told by the artist, "it's nice to see people try to analyse the work, giving them and me an idea of what the work would be" (Fine Art Student, 2015). Although sometimes this method is entirely appropriate, it may not suit all "I felt like I couldn't explain what was going on" (Fine Art Student, 2015) important points may need to be communicated or the student may benefit more by talking through their work.

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THE REFLECTIVE INTERVIEW

Ask each other questions that require a reflective answer.

What is important about this?

Are there any connections to other things/artworks/theory?

What patterns are emerging?

What has helped you get to this point?

How will this help you take the next step?

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This crit is closely aligned with what many students have experienced before, but with the aim to create a two way conversation "it is the method I am used to really, I like the informality, it is more of a conversation than a crit" (Fine Art Student, 2015). This has the potential to foster in-depth discussion, although maintaining this level of intensity for every student can cause some to lose focus "there are too many questions, sometimes its good to just let the artist express themselves instead" (Fine Art Student, 2015).