

# Assessment Brief

## BA (Hons) Fashion Design Technology: Womenswear

**Name of Unit:** Transformative Futures (FU001693)

**Stage:** 1 - **Level:** 4 - **Block:** 2

**Credit rating:** 40

### Unit Leaders:

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**Unit Start Date (week commencing):**

16 February 2026

**Assessment Deadline:****Element 1: Group Presentation**

**w/c 1 June 2026** (group time slots will be announced via Moodle)

**Element 2: Body of Work**

**8 June 2026**

Physical: 09:30-11:30 UK Time

Online by 15:00 UK Time

**Adjusted Assessment Deadline:****Element 1: Group Presentation**

**w/c 1 June 2026** (group time slots will be announced via Moodle)

**Element 2: Body of Work**

**15 June 2026**

Physical 09:30-11:30 UK Time

Online by 15:00 UK Time

**What you have to produce for assessment?**

The assessment for this unit is weighted. In element-based assessment, you must achieve at least an E grade in each element, and an aggregate grade of at least D- in the overall unit. Failure (F, or F-), or non-submission in any element defaults to Fail for the unit. Assessment will be against the specified marking criteria.

**Assessment Description:**

**Element 1: Group Presentation (50%):** Collaborative Presentation

**Element 2: Body of Work (50%)**

- Technical File, Tech Pack (includes Spec Sheets and Patterns), Samples
- Garment that makes up part of a collaborative collection
- Application pack incl CV, cover letter, company list and mini-portfolio

Please note [UAL Assessment Regulations](#) on components: Non-submission in a mandatory component will result in a Fail for the unit.

**Submission Information:**

In person Group Presentation, Physical Hand In,  
Digital Submission via Moodle Assignment (submit  
as a single document in PDF format, max file size:  
200MB/file)

**Submission Location:**

Physical: EB\_1203  
Online: Submission section of the unit  
Moodle page  
Group Presentation: room according to  
UAL Timetable

**Moodle Site:**

[25/26 Transformative Futures](#)

**Timetable:**

[UAL Timetable](#)

## Unit Introduction

*Design is a social process with social outcomes*

Tim Beard, Bibliotheque

Becoming a successful design practitioner generally depends on being able to work effectively with others. In this unit you will work collectively to generate ideas and develop those ideas into workable solutions. You will be called on to share your personal and professional values in order to write a collective manifesto that shows a critical awareness of current contexts and debates in fashion. You will use your developing knowledge of materials and processes to propose solutions that contribute to a collective response.

# Brief

In this unit, you will work collaboratively to respond to urgent environmental challenges within the fashion industry. Through transformative, forward-thinking design, your group will question existing processes and propose pioneering, speculative, and provocative alternatives. The outcomes will form a capsule collection, of both jersey and woven garments, that demonstrates both innovation and responsibility.

## Mini Briefs

At the start of the unit, you will create a collective group manifesto outlining your shared values and vision for change. This manifesto will guide your design decisions and ensure that the collection reflects your group's agreed approach.

Your group will then select and bid for one of the following mini-briefs to shape your work:

- **Material Journeys** – tracing the origins, uses, and futures of fibres and fabrics, and exploring how material choices affect environmental and social systems.
- **Slow Fashion** – designing for longevity, durability, and emotional connection, resisting fast fashion cycles and encouraging new ways of valuing and caring for clothing.
- **Less is More** – designing through reduction, restraint, and efficiency. The focus is on resource use and waste, challenging you to do more with less through pared-back, intelligent design.
- **Radical Reinvention** – transforming existing garments, systems, or processes into bold new proposals. This includes re-use, repair, and circular approaches, reimagining how fashion might operate beyond the linear take–make–dispose model.

## Project Stages

### Part A: Industry Collaboration

In Part A you will create one re-purposed jersey look, comprising 2–3 garments. Materials will be sourced from donated stock provided by vintage wholesalers *Fleek*. This stage asks you to consider how pre-existing garments and fabrics can be reimagined into design-forward solutions.

### Part B: Capsule Collection Development

Building from your jersey look, your group will go on to develop a capsule collection that expands on the shapes, processes, and silhouettes explored in Part A. This collection should continue to embody your shared approach to sustainability while addressing the brief selected by your group.

Individually, you will select one woven garment from the group collection to develop and realise. This will be presented alongside a visualised range plan and line-up to communicate the full collection.

## Teamwork

This unit emphasises teamwork. You are expected to work collaboratively, combining your different skills and perspectives to strengthen the group outcomes. Equally, you should share knowledge openly, experiment with processes together, and support one another in making collective design decisions that reflect your manifesto and chosen brief.

## Assessment Description Guidelines

Element 1: Group Presentation (50%)	
Collaborative Presentation (In person)	<p>Uploaded PDF presentation delivered in person, as a group. A 10-minute presentation that communicates key moments of your learning journey in response to your mini-brief. Presented with careful consideration of layout and narrative.</p> <p>Include:</p> <ul style="list-style-type: none"> <li>• Manifesto</li> <li>• Wider context: macro-trends and wider industry context</li> <li>• Design and technical processes incl. material-led, 2D and 3D</li> <li>• Proposed solutions and alternatives to identified issues</li> <li>• Range plan and line-up including colour and fabric</li> <li>• Image references listed at the end</li> <li>• Short film (1 minute maximum)</li> </ul> <p>You will also display your 1 re-purposed jersey look (made up of 2-3 garments) during the presentation.</p>
Element 2: Body of Work (50%)	
Technical File (Physical)	<p>A3 landscape format, 30-40 loose pages bound for submission. Include the following – with a focus on your mini-brief sustainability themes:</p> <ul style="list-style-type: none"> <li>• <b>Sample Room:</b> documentation of session work in personal</li> </ul>

	<p>block library</p> <ul style="list-style-type: none"> <li>• <b>Technical Workshops:</b> Shorts and Jersey T-shirt</li> <li>• <b>Garment research:</b> both woven and jersey</li> <li>• <b>Fabric and Trim Research</b></li> <li>• Processes for development of jersey and woven garments including: <ul style="list-style-type: none"> <li>○ fabric/garment sourcing</li> <li>○ repurposing process</li> <li>○ pattern cutting development</li> <li>○ toile development</li> <li>○ fabric testing</li> <li>○ sample development.</li> </ul> </li> <li>• <b>Final Outcome:</b> photos of both collaborative re-purposed jersey look and your negotiated final woven garment. These should be on the stand or a person, showing clear front, back and sides as well as close ups of details.</li> </ul>
Tech Pack (includes Spec Sheets and Patterns) (Physical)	<p>1 Tech pack for final woven garment</p> <p>Include:</p> <ul style="list-style-type: none"> <li>• 1 spec sheet with technical flat drawing (Adobe Illustrator)</li> <li>• Printed A4</li> <li>• Attached to A3 manilla envelopes</li> <li>• Correctly labeled pattern for the final garment including instructions</li> </ul>
Samples (Physical)	<ul style="list-style-type: none"> <li>• 3 Jersey Samples</li> <li>• 5 Woven samples</li> </ul> <p>Samples should be made in an appropriate material, presented on clearly labeled sample headers with annotations describing intention and evaluation.</p>
Garment that makes up part of a collaborative collection (Physical)	Must be made of woven fabric
Application pack	Individual Application Pack communicating your fashion relevant

including (Digital)	<p>skills and knowledge in a professional format, formatted and submitted as one single .pdf of max 200MB.</p> <p>Include:</p> <ul style="list-style-type: none"> <li>• CV</li> <li>• Cover letter</li> <li>• Company list</li> <li>• Mini portfolio</li> </ul> <p>This is in preparation for the Work Experience Unit in Year 2.</p>
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## Learning Outcomes (LO) and Assessment Criteria

On completion of this unit you will be able to:

LO1: Demonstrate an awareness of critical debates in fashion in response to a contemporary design brief (enquiry)

LO2: Evaluate and apply appropriate technical processes across varied fabric types (knowledge)

LO3: Work effectively as part of a creative team and present a cohesive team ethos (process)

LO4: Identify appropriate personal skills and experience and present a professional profile targeted to industry (communication)

LO5: Evaluate and apply research and ideas in practice (realisation)

## Assessment Criteria

Your work in this unit will be marked against the UAL assessment criteria, which are designed to give you clear feedback on your achievement. The full assessment criteria descriptions can be found on the [UAL Assessment](#) webpage.

## Submission Information

<p><b>Adjusted Assessment</b></p>	<p>Students with an <a href="#">Individual Support Agreement</a> can request to use the Adjusted Assessment deadline. They must confirm this with their programme administrator at least <b>2 weeks before</b> the deadline.</p> <p><b>Note:</b></p> <ul style="list-style-type: none"> <li>• Adjusted assessment will not include additional time if the submission is a group outcome or group presentation.</li> <li>• Adjusted assessment is different to Extenuating Circumstances (EC).</li> </ul>
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<p><b>Extenuating Circumstances</b></p>	<p>Sometimes, unexpected things happen in life that are beyond your control. This can make it harder for you to:</p> <ul style="list-style-type: none"> <li>• do well on your course</li> <li>• finish your coursework</li> <li>• submit your coursework on time.</li> </ul> <p>If something unforeseeable happens to you, you can let us know and we'll consider that when we mark your work. We call these situations extenuating circumstances.</p> <p>Visit the <a href="#">Extenuating Circumstances and Timeout</a> webpage for more information.</p>
<p><b>When to expect and how to receive feedback</b></p>	<p>3-4 weeks from your submission deadline&gt;</p> <p>You will receive feedback online via the <a href="#">Assessment Feedback</a> platform. Please note grades are not confirmed until after the Exam Board.</p>
<p><b>Late Submission</b></p>	<p>Please note if you submit work after the deadline but within 24 hours you will incur a penalty. See <a href="#">Assessment Regulations</a> for more info.</p> <p>Late submissions do not apply for performances, presentations and other time-based examinations.</p>
<p><b>Digital Submission Information</b></p>	<p>As part of the submission process, you will submit via Moodle Assignment on your Unit Moodle Page. Your file can be submitted as a PDF (.pdf) file no larger than 200MB.</p>
<p><b>Submission Queries</b></p>	<p>The LCF Digital Learning site includes <a href="#">step-by-step guides to uploading assignments</a>.</p> <p>If you have any other queries relating to your submission, please use the following email address for help: <a href="mailto:b.fornie@fashion.arts.ac.uk">b.fornie@fashion.arts.ac.uk</a></p> <p>If you are experiencing technical difficulties uploading your assignment, please contact the Digital Learning Support team on <a href="#">MySupport</a>.</p>
<p><b>Anonymous Marking</b></p>	<p>This assessment will not be marked anonymously because tutors may gain familiarity with students' work in the process of informal feedback and formative assessment. However, internal moderation and all other elements of the assessment process will remain in place for this assignment. This is to make sure the assessment is fair, accurate and consistent for all students.</p>

<p><b>Publication of Examination Board Results</b></p>	<p>16 July 2026</p> <p>You must check your <a href="#">student portal</a> under <b>myAssessments</b> for confirmation of the Exam Board decision.</p>
<p><b>Collection of physical work</b></p>	<p>Uncollected work will not be held as there are no storage facilities.</p> <p>The course team will communicate the date for you to collect any physical work submitted for assessment. Any uncollected work will be discarded <b>two weeks</b> after this date.</p>
<p><b>Course Regulations</b></p>	<p>The <a href="#">Course Regulations</a> webpages include useful information on the key regulations for your course, such as:</p> <ul style="list-style-type: none"> <li>• What happens if you fail a piece of work or miss a deadline;</li> <li>• What to do if you are ill or have other extenuating circumstances;</li> <li>• How to avoid plagiarism in your work;</li> <li>• What to do if you want to appeal an exam board decision.</li> </ul>
<p><b>Material Costs</b></p>	<p>Work presented for assessment will be evaluated against unit learning outcomes using UAL's Assessment Criteria. Increased expenditure on materials to realise your assignment will not equate to increased grades in your assessment.</p> <p>LCF provides a broad range of resources to support your studies and to produce work for assessment. However, the additional costs you might incur whilst studying this unit, depending on personal choice, could include:</p> <ul style="list-style-type: none"> <li>• Paper</li> <li>• Printing</li> <li>• Fabric</li> <li>• Trims including thread, buttons, zips etc</li> </ul> <p>You can discuss your choices and likely costs with your unit leader prior to starting your work.</p>